

TRIO.

Violine.

Gustav Lazarus, Op. 55.

Allegro appassionato.

The violin part begins with a *p* dynamic and a *cresc.* marking. It features a first ending (measures 1-10) and a second ending (measures 11-12). The piece includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions include *sul G.*, *molto tranquillo*, *rit.*, *a tempo*, *pizz.*, and *arco*. The piece concludes with a *sempre cresc.* marking.

Violine.

arco
ff marc.
ff
ff
mf tranquillo
cresc.
f
p poco a poco cresc.
mf
f
f
ff
a tempo
p
f
molto tranquillo
p
triquillo
poco rit.
p espr.
espr.
cresc.
rit.
dim.
a tempo
p
1
3
3
3
pizz.
arco
pp
cresc.
pp
cresc.
ff
accel. sin al Fine.
p
cresc.
ff

Grave. Adagio. Tempo d'una marcia funebre.

p

f *ff* *p cresc.*

Solo *p espr.* *cresc.*

dim. *p* *pp* *poco rit.* *ten.*

Etwas bewegter.

p espr. *cresc.* *sempre cresc.*

rit. *e cresc.* *energico* *ff* *ff*

appassionato *p* *cresc.*

string. e molto cresc. *rit.*

Tempo I.

ff *p molto crescendo*

Solo *poco rit.* *p espr.*

pp espr.

pp legg. *pp* *ad lib.*

ff *dim. sin al Fine.* *pp < sf* *pp*

Violine.

Scherzo.
Allegro.

3 1
p *cresc.* \sharp_2 1
pp
sempre cresc. *rit.* *a tempo* *ff* 4 4 2
ritard. *più tranquillo* *ff* *p* *f* *p*
pp 4 *p*
cresc. molto *ff*
mf *ff*
p *pp* *molto cresc.* *poco rit.*
più mosso *tranqu.* 1. *pizz.* *arco* 2. *pizz.* *al Trio.* *al Coda.*
 Trio.
 Tranquillo. *arco* 1 *p* *mf espr.* 3

4 1 4 3 4
cresc.

pizz.
f *p*

arco
ff *dim. e rit.*

a tempo
p *rit.* *dim.*
Scherzo da Capo al Coda.

⊕ Coda. tranquillo
 arco
p *cresc.* *sempre cresc.*

Prestissimo.
ff *accel.*

Rondo grazioso.
p *cresc.*

mf *cresc.* *1 2* *2 3* *allarg.* *a tempo* *p*

pp *p*

p *pp* *poco più tranquillo*

The violin score for page 6 consists of 24 measures. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following dynamics and markings:

- Measures 1-4: *p*, *cresc.*, *f*. A second ending bracket covers measures 3-4.
- Measures 5-8: *p cresc.*
- Measures 9-12: *sempre cresc.*, *f*. Fingerings: 1 0 1, 1, 1 0 1.
- Measures 13-16: Fingerings: 3, 4 1, 2 1, 3, 1 2 1, 3, 1, 2. A first ending bracket covers measures 15-16.
- Measures 17-20: *poco rit.*, *a tempo*, *pp*, *rit.*, *a tempo*. A first ending bracket covers measures 19-20.
- Measures 21-24: *p*, *ff*, *energico*, *p*. A first ending bracket covers measures 23-24.
- Measures 25-28: *dim.*, *1*. A first ending bracket covers measures 27-28.
- Measures 29-32: *p espr.*, *pp poco calando*.
- Measures 33-36: *a tempo*, *f*, *1*, *f*, *f*.
- Measures 37-40: *ff*, *cresc.*.

Tempo I.

ff

p

p

più tranquillo

pp *p* *pp*

cresc. *f* *p*

molto rit. **Presto.** *pp*

cresc.

ff *ff*

sf *sf* *ff*

ff